

# Greatest Hits

## *Volume 3*

2 Euphoniums & Piano  
*(Percussion optional)*

EMR 8791

1. **Scotland The Brave**
2. **Elite Syncopations**
3. **Aura Lee**
4. **Rosen Aus Dem Süden**
5. **El Choclo**

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# Greatest Hits

## 2 Euphoniums (♭ + ♪) & Piano

*Percussion (optional)*

### Volume 1 (EMR 8789)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 5 (EMR 8793)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8790)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 6 (EMR 8794)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

### Volume 3 (EMR 8791)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7 (EMR 8795)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8792)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8 (EMR 8796)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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# Greatest Hits

## Volume 3

### 1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

Musical score for measures 1-4. The score includes parts for 1st Euphonium, 2nd Euphonium, Piano, and Percussion (optional). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro with a quarter note equal to 120 beats per minute. The piano part starts with a forte (f) dynamic. The percussion part is marked with a box labeled 'DRUMS' and a forte (f) dynamic. Chord symbols above the piano staff are B<sup>b</sup>, E<sup>b</sup>, F<sup>7</sup>, and n.c. (no chord).

Musical score for measures 5-8. The score includes parts for 1st Euphonium, 2nd Euphonium, Piano, and Percussion (optional). The key signature is B-flat major. The tempo is Allegro. The piano part starts with a mezzo-forte (mf) dynamic. The percussion part is marked with a mezzo-piano (mp) dynamic. Chord symbols above the piano staff are B<sup>b</sup> omit 3, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup> omit 3, F/B<sup>b</sup>, and mf.

Musical score for measures 9-12. The score includes parts for 1st Euphonium, 2nd Euphonium, Piano, and Percussion (optional). The key signature is B-flat major. The tempo is Allegro. The piano part starts with a mezzo-piano (mp) dynamic. The percussion part is marked with a mezzo-piano (mp) dynamic. Chord symbols above the piano staff are B<sup>b</sup> omit 3, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup> omit 3, F/B<sup>b</sup>, and B<sup>b</sup>.

EMR 8791

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# 2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

5

9

# 3. Aura Lee

15

Arr.: David Andrews

Slow ♩ = 92

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

DRUMS (start bar 13)

5

*mf*

*p*

*p*

*A<sup>b</sup>* *B<sup>b</sup>m7/A<sup>b</sup>* *E<sup>b</sup>7/A<sup>b</sup>* *A<sup>b</sup>*

9

*B<sup>b</sup>m7/A<sup>b</sup>* *E<sup>b</sup>7/A<sup>b</sup>* *A<sup>b</sup>*

# 4. Rosen aus dem Süden

## Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante  $\text{♩} = 66$

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

76

Waltz  $\text{♩} = 69$

84

# 5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126



1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

Musical score for measures 1-4. The score includes staves for 1st Euphonium, 2nd Euphonium, Piano, and Percussion (optional). The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as Tango ♩ = 126. A repeat sign is present at the beginning of the first staff. Chords are indicated above the piano staff: Dm, Gm7, Dm, Bb7(b5), A7, and Dm. Dynamics include *f* and *mf*.

Musical score for measures 5-8. The score continues with the same instruments. Chords are indicated above the piano staff: A and A7. Dynamics include *f* and *mf*.

Musical score for measures 9-12. The score continues with the same instruments. Chords are indicated above the piano staff: A7/D and Dm. Dynamics include *f* and *mf*.

**EUPHONIUM & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1431	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 1739	DAMMICCO / BEMBO	Soleado
EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403B	DAVID, Ferdinand	Concertino
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EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1705M	GUILMANT, A.	Morceau Symphonique
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10795	MONTANA, Carlos	Santa Barbara
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 1239	NEWSOME, Roy	Berenice's Minuet
EMR 11149	PAGANINI, N.	Caprice No. 24
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 1158W	PONCHIELLI, A.	Concerto
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11066	PUCCHINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
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EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10965	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10776	TAILOR, Norman	Concerto Piccolo
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
EMR 1411	WEBER, C.M. von	Romance

**EUPHONIUM & STRINGS**

EMR 14389	BACH / GOUNOD	Ave Maria
EMR 14400	BACH, Johann S.	Aria
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14391	CACCINI, Giulio	Ave Maria
EMR 14396	ELGAR, Edward	Nimrod
EMR 14395	GERSHWIN, George	Three Gershwin Songs
EMR 14392	HÄNDEL, G.F.	Largo from Xerxes
EMR 14402	JOPLIN, Scott	The Entertainer
EMR 14390	SCHUBERT, Franz	Ave Maria
EMR 14401	SEDLAK, Jan (Arr.)	Greensleeves
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EMR 4191	MORTIMER, John G.	Duos Vol. 1
EMR 4192	MORTIMER, John G.	Duos Vol. 2
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EMR 4228	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4229	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4230	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 8791	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8790	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8795	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8789	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19316	BARCLAY, Ted	Final Curtain
EMR 14586	BARCLAY, Ted (Arr.)	Battle Hymn
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EMR 925M	BEATLES, The	Hey Jude (3)
EMR 924M	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925M	BEATLES, The	It's for You (3)
EMR 924M	BEATLES, The	Michelle (4)
EMR 925M	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926M	BEATLES, The	Penny Lane (3)
EMR 926M	BEATLES, The	When I'm 64 (3)
EMR 924M	BEATLES, The	Yellow Submarine (4)
EMR 924M	BEATLES, The	Yesterday (4)
EMR 8790	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8791	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8789	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8796	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8794	BELLINI, Joe (Arr.)	St. Louis Blues (5)
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EMR 8793	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8796	GERSHWIN, George	Strike Up The Band (5)
EMR 8794	GERSHWIN, George	Swanee (5)
EMR 8792	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8792	IVANOVICI, Ivan	Donauwellen (5)
EMR 8796	JOPLIN, Scott	Easy Winners (5)
EMR 8791	JOPLIN, Scott	Elite Syncopations (5)
EMR 8793	JOPLIN, Scott	The Entertainer (5)
EMR 8790	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8793	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8795	MACDUFF, G. (Arr.)	Marching Through Gerorgia (5)
EMR 8796	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8791	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8789	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 926M	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5325	MORTIMER, John G.	Happy Birthday
EMR 8792	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8795	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8792	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8794	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8796	SEDLAK, Jan (Arr.)	Two Guitars (5)